

**BAHRIA COLLEGE
ZAFAR CAMPUS ISLAMABAD
ONLINE CLASS ASSIGNMENT**

THE RAIN

Class: X

Unit: 05

Assignment Number: 06

Assignment Date: 8th June 2020

STANZA 1

I hear leaves drinking rain;
I hear rich leaves on top
Giving the poor beneath
Drop after drop;
'Tis a sweet noise to hear
These green leaves drinking near.

QUESTIONS

- i. What is the poet hearing?
- ii. How are the poor leaves getting rain?
- iii. What metaphors have been used in this stanza?
- iv. What do leaves? OR What do rich and poor leaves symbolize?
- v. Write the rhyming words from the stanza.
- vi. Write a word that rhymes with 'top' and 'near'? The word should not be from stanza.
- vii. What is meant by 'sweet noise to hear'?
- viii. Explain the line 'These green leaves drinking near'.
- ix. Write the rhyming scheme of the stanza.
- x. Write the Alliterating sounds/ words in the stanza.
- xi. Write two rhyming words for:
 - a. Rain.
 - b. Top.
 - c. Beneath.
 - d. Near.

STANZA 2

And when the Sun comes out,
After this Rain shall stop,
A wondrous Light will fill
Each dark, round drop;
I hope the Sun shines bright;
It will be a lovely sight.

QUESTIONS

- i. What is the desire/ wish of the poet? OR When does the poet wish for the sun to come out?
- ii. What will happen after the sun comes out?
- iii. Explain A wondrous Light will fill each dark, round drop
- iv. Why does the poet wish for the sun to shine bright?
- v. Write the rhyming words in the stanza.
- vi. Write a rhyming word for 'drop' and 'bright'. The word should not be from the stanza.
- vii. Write the rhyming scheme of the stanza.
- viii. Write the alliterating words/ sound in the stanza.
- ix. Write two words for the following:
 - a. Out.
 - b. Fill.
 - c. Drop.
 - d. Sight.

Class: X

Unit: 08

Assignment Number: 06

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STANZA 1

The wind is now
a roaring, smashing
monster of destruction,
raking all man's work
from the valleys,
from the vales,
and sends them spinning,
broken flying

QUESTIONS

- i. How is the wind described in the stanza?
- ii. What is the wind doing?
- iii. What figure of speech is used in the stanza?
- iv. What imagery is used in the stanza?
- v. Write the rhyming scheme of the stanza.
- vi. Write the alliterating sounds/ words in the stanza.
- vii. Write the rhyming words in the stanza.
- viii. Write two word rhyming with the following:
 - a. Now
 - b. Destruction
 - c. Work
 - d. Valleys
 - e. Vales

STANZA 2

but all of that is
not its core,
its center is in truth
eternal stillness
bright blue skies
and all you hear
are gentle whispers
far away
and unimportant

QUESTIONS

- i. What is not the core about wind?
- ii. What is the truth that the poet wants to highlight about the wind?
- iii. What metaphor is used in the stanza?
- iv. What personification is used in the stanza about peaceful nature of wind? OR what personification is used for wind?
- v. When does one realize about the peaceful nature of the wind?
- vi. Why whispers are called unimportant in the stanza?
- vii. Write alliterating sounds/ words in the stanza.
- viii. Write the rhyming scheme of the stanza.
- ix. Write the rhyming words in the stanza.
- x. Write two rhyming words for the following words:
 - a. Core
 - b. Truth
 - c. Stillness
 - d. Skies
 - e. Hear
 - f. Whispers